



Caravan Next Conference Morocco

- Rabat & Larache: 30 November & 1 December 2018

Art & Society for the New Generations

organized by ZID Theater

We are happy to invite you to **the conference Art & Society for the New Generations in Morocco** on the 30th November at 11.00 a.m. in Salle Bahnini, Rabat and on Saturday 1st December at the Centre de Formation Wafae in Larache.

This conference is part of 10 international conferences in the frame of *The European Social Community Theater Project Caravan Next, co-funded by the Creative Europe Program*. The conferences focus on spreading inspiration, tools and knowledge about social theater communities based on the experience of thirty Caravan Next events.

This conference is organized by the Caravan next partner ZID Theater (Amsterdam) in collaboration with Theatre Issil - Festival International Des Ecoles Supérieures d'Art Dramatique in Rabat and Social - Cultural center Dar Amsterdam-Ecodel in Larache.

Place and date:

Rabat: November 30th

Time: 11.00-13.00

Location: Salle Bahnini 1, rue Gandhi 10000 Rabat

Larache: December 1st

Time: 10.00-13.00

Location: Centre de Formation Wafae Larache, Rakib Ahmed Hilali

The role of art and culture as a mean to empower young people. How do art and culture contribute to a future-proof world for the young people of today? What are the right ways to involve young people in this process as co-creators, co-organizers and performers? What can we learn from each other at an international level and apply to our daily practice of working with art and young people?

The program includes diverse speakers from the partners Issil theatre and the Festival International des Ecoles Supérieures d'Art Dramatique (Rabat, Morocco) - Ecodel, Dar Amsterdam, a social cultural center for young people of the district Al Manar (Larache, Morocco) and ZID Theater (Amsterdam).

A meeting with specialists from The Netherlands and Morocco. Willem van der Craats - Anthropologist and business expert, Abdelilah Es-semmaa - drama teacher and writer from Dar Amsterdam, Moumen Sbihi - Director Ecodel Foundation, Mahmoud Ibrahim – community actor ZID Theatre and guests from the local youth community.

The conference is free of charge and is aimed at students, professionals, community workers and citizens.

Program:

30th November 2018

Time: 11.00-13.00

Location: Salle Bahnini 1, rue Gandhi 10000 Rabat

11.00-11.10: Welcome speech: Ambassador of The Netherlands in Rabat

11.10-11.20: Key speaker: Impact levels for a sustainable social infrastructure that secures and connects a youth culture and societal perspective.
Willem van der Craats (Bureau Point)

11.20-11.30: Inspirational speaker: Professor Said Ait Bajja. Introduction of the Festival International des Ecoles Supérieures d'Art Dramatique

11.30-12.30: Performance lecture: The actors eye and a fast changing world. Sebo Bakker guides us through 25 years in which he strives to create a universal language with theatre as a means to connect people.
Sebo Bakker - Co-Founder ZID Theater - actor - teacher

12.30-13.00: Panel talk with guests: How do art and culture contribute to a future-proof world for the young people of today? With Abdelilah Es-semmaa - Willem van der Craats - Mahmoud Ibrahim - Said Ait Bajja.

1st December 2018

Location: Centre de Formation Wafae Larache, Rakib Ahmed Hilali

Time: 10.00-13.00

10.00-10.15: Introduction: The future is here by Moumen Sbihi, Director Ecodel

10.15-10.25 Speaker: An introduction into the international collaboration Caravan Next and the impact of creative collaborations - Sebo Bakker, ZID Theater

10.25-10.40 Speaker: Impact levels for a sustainable social infrastructure that secures and connects a youth culture and societal perspective. - Willem van der Craats, Bureau Point

10.40-10.50 Speaker: The importance of sharing and learning. Nouredine Khatir-Abdelilah Es-semmaa about the work in Dar Amsterdam and how they work with young people.

10.50-11.00 Performance: My own road, Mahmoud Ibrahim, ZID Theater

11.00-11.20: Future Academy: How local initiatives of youngsters organize themselves and what their motivation is. With the local youth from Larache.

11.20-11.30: Speaker: How to document social artistic processes and its power - Rodolfo Vejar

11.30-11.40: Performance: Beyond the future, presentation of the work of Dar Amsterdam youth group.

Break

12.00-12.40 Sharing tables - 3 tables with 3 topics: participants choose their topic of interest and share their stories and knowledge.

Table 1: Methodologies of including youth in social artistic projects. Moderators: Willem van der Craats and Abdelilah Es-semmaa

Table 2: Sharing best practices. Moderators: Sebo Bakker and Mahmoud Ibrahim

Table 3: From the street to the theater, how to empower the youth with art and theatre. Moderator: Nouredine Khatir

12:40-13:00 Sum-up. The conference ends with an overall conclusion of how to sustain collaborations and their impact?

Willem van der Craats, Moumen Sbihi and Sebo Bakker

Speakers:

Willem van der Craats (Bureau Point): As a social project developer, he makes connections between issues, people, organizations and ideas. With creative leadership, he works 'from the outside in' and inspires his environment. Bureau Point specializes in issues related to business, labor market, education and community development.

Rodolfo Vejar: Rodolfo Vejar works with ZID Theater on their social media and video productions. He studied communication and television/screen production at Griffith University and Photography at the Qld college of art (Australia). With more than 15 years' experience in Audio-visual productions.

Mahmoud Ibrahim: Mahmoud Ibrahim is a community actor of ZID Theater and has worked as an actor for 10 years. Mahmoud worked with ZID Theatre in Morocco and

has been teaching together with Sebo Bakker with and for the youth groups in Dar Amsterdam.

Sebo Bakker: Is the co-founder of ZID Theater and is an actor, teacher and coach. Sebo works both internationally and in Amsterdam. Social community theatre is his passion and he has been working for the last 4 years in and with Dar Amsterdam.

Noureddine Khatir: Administrative manager in Dar Amsterdam, community activist, non-formal education instructor, theater trainer and director, assistant director in cinema and social educator.

Abdelilah Es-semmaa: Theater and dance trainer at the center Dar Amsterdam, writer and community activist.

Said Ait Bajja Professor in the Higher Institute of Dramatic Arts and Cultural Activities (ISADAC) in Rabat, Morocco. President of the Issil Association for theater and cultural activities. Director of the International Festival of Higher Schools of Dramatic Arts (FIESAD).

ECODEL: Foundation ECODEL was created on August 12th, 1996 in the city of Larache, by a multidisciplinary team of associative and intellectual executives working in Morocco. Their goals are to fight social exclusion and precariousness in the pockets of poverty through education, culture, literacy, training and support for the creation of income-generating activities. Encourage inter-youth exchange between countries on both sides.

Moumen Sbihi: President of the association ECODEL, vice president of the commune of Larache and executive to the electricity company RADDEL also human rights activist.

For more information see website www.zidtheater.nl. Questions concerning reservations please mail: sebo@zidtheater.nl

